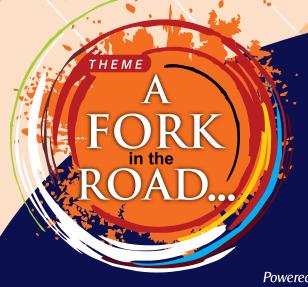
LABAF 23.0



TAIWO AJAI-LYCETT @ Venue: Live + Virtual

Education | Enlightenment | Empowerment

a feast of Ideas and Life... for LITERACY



Instagram.com/labaf1 Lagosbookartfestval.org Facebook.com/LagosBookArtFestival Powered by:





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Thematic explanation:

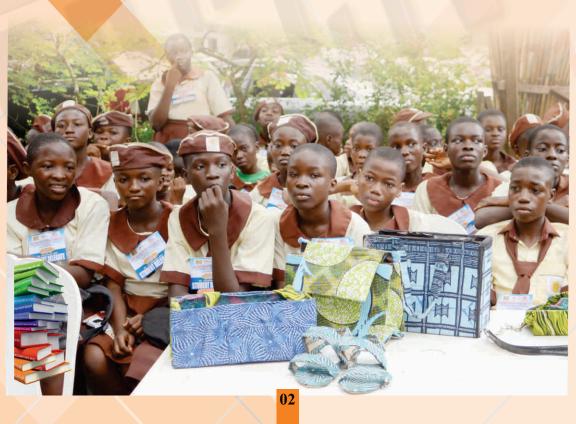
After the period of languor ushered in by the COVID 19 pandemic, which justified our choice of last year"s festival theme: A State of Flux, the nation has seemingly reached a tipping point in every parameter used to describe the quality of life.

All the demons have crawled out of the woodwork.

At this point, we are at A Fork in the Road

And that's the theme of the Lagos Book and Art Festival (LABAF) 2021, holding November...

At the LABAF every year, we discuss books that tend to have the theme of the feast as part of the core context.



ABOUT LABAF

LABAF is a 23-year -old; a comprehensive, week-long culture picnic that has run annually since September 1999. It features reading sessions, conversations around 'content and context of books', art and craft displays, children/students art workshops, Publishers' Forum, Writers' Workshops and Book Trek, Book exhibitions, Drama skits, Live music and dance. It is an art festival with high book content.

LABAF has over the years moved from a Literary Festival to being a campaign for LITERACY – stressing on EDUCATION (knowledge acquisition which leads to mental capacitation), that guarantees ENLIGHTENMENT and ultimately leads to EMPOWERMENT that ensures active participation of the citizenry in discourses around the social, political, economic and cultural affairs of the nation, and the world by extension. All of this is premised on tapping into the instrumentality of the arts and culture production to deepen civic engagement.

To this effect the programming content at LABAF goes beyond creative writings and arts/craft materials to embrace non-fiction and other such cultural projects relevant to the theme of each edition.

LABAF in past decade and half has also gradually rebranded from being a project solely organised by CORA, to becoming a platform for other content producers to stage their events, or accomplish their projects. These are branded Partners, or Collaborators. Hence most of the events listed in the programme events are by other producers who use the LABAF platform.





ABOUT THE CORA

MISSION: To Create Enabling Environment for the Flourishing of the Contemporary Arts of Nigeria & the Continent.

<u>VISION:</u> To Make Art & Culture the Prime Destination for Investment in Nigeria and Africa.

<u>DEFINITION:</u> We Are 'Cultural Landscapists.

The CORA is the Winner of the Prince Claus Award, 2006.

The History: The Committee for Relevant Art (CORA) came to life on June 2, 1991. It's a culture activist organisation with the agenda to facilitate creation of an enabling environment for the flourishing of the contemporary arts of Nigeria, in the forms of Literature, Theatre, Fine Art, Movie, TV Programme Design and Production as well as Music. In these past 30 years, CORA has been at the forefront of championing the major issues that have shaped – directly or otherwise – the cultural landscape of Nigeria. Some of the most forward-looking initiatives in the Nigerian culture environment came out of CORA-organised fora. CORA has carried on this intermediation role through the vehicle of its various programmes, projects and activities including the following:

- Arts Stampede (quarterly since 1991)
- LABAF (annually since 1999)
- Arthouse Forum (periodic since 2005)
- · Lagos Cinema Carnival (on rest)
- Lagos the City Arts Guide (on rest since 2002)

CORA also convenes regular sessions of *Lagos Circle of Critics*, *Culture Working Committee*, *Lagos Peppersoup Elites Coalition of Nigerian Artists*, *CONA* etc – these are special purpose vehicles (SPV) through which is accomplishes its other objectives.

CORA is in relationship with Artists organisations/Associations and agencies within the culture bureaucracies; and periodically stages collaborative projects with these institutions.

DAY 1: MONDAY NOVEMBER 15, 2021 (FESTIVAL LIBATION)

9am: Registration

10am: CYCC@LABAF 1 @ FP Lawn

Opening of CORA YOUNG CREATIVE CLUB workshop and performances

12noon: PRAXIS Hangout Session @ Virtual

Theme: ENDSARS: The Politics of Youth and Creative Documentation
Synopsis: A review of the #ENDSARS campaign and youth
participation in politics. A critical look at the role of the creative sector
in capturing the moment and the intrigues.

Curated by TeeJayDan & Praxis Magazine

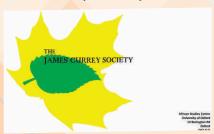
2pm: PROJECT INITIATIVE @Virtual

Theme: AFRICAN WRITING: THE JOURNEY WITH JAMES CURREY Synopsis: James Currey, together with Chinua Achebe worked on the famous African Writers Series (AWS) under the auspices of Heinemann Publishers, which produced many African writers, and continues to inspire many new generation writers. Recently, The James Currey Prize was launched and it is generating lots of interest. The Session will trace the contribution of the 85-year-old literary activist, and retrace the story of African literature from the 60s to now. Panel Discussion:

Special Guest: Ani Kayode Somtochukwu

winner of the maiden James Currey Prize for Literature
Intervention: Stephen Embleton, James Currey Fellow at University of Oxford
Special Guest of Honour: James Currey, University of Oxford
(Curated by Onyeka Nwelue, founder of The James Currey Prize)





4pm: PROJECT INITIATIVE @ Kongi's Harvest Art Gallery

Event: Seminar around the launch of *ANOTEARTHUB.COM* – an online culture magazine

<u>Theme</u>: Prospects & Challenges of a Culture Magazine in the Nigeria Literary Ecosystem

<u>Panel discussion:</u> Publishers of art & culture blogs and Magazines (Curated by **Anote Ajeluorou**, www.anotearthub.com)

5pm: BOOK TREK @ Kongi Harvest's Art Gallery

Event: Readings and conversations around the *Newest Books on the Nigerian Shelf*.

Attendance Open. Prior registration required. Visit www.lagosbookartfestival.org; 08137336487

Featuring: Books published in the course of 2020 and 2021

7pm: FESTIVAL LIBATION @ FoodCourt

Event: An evening of Music & Screenings Special features:

- i. TAIWO AJAI-LYCETT: MATRIARCH of the ACT, by CORA
- ii. LABAF: Through their EYES, by Terh Agbedeh

Special Guests: CORA Board Members & LABAF Volunteer Corps

Festival Honoured Guest: Dame Taiwo Ajai-Lycett

Music: DJ Valentino... on the Wheels of Steel





DAY 2: TUESDAY NOVEMBER 16, 2021

(VISUAL ARTS' DAY)

9am: Registration

10am: YOUTH CREATIVE CONVENTION

CORA CYCC Creative workshops and expressions continue

2pm: ARTHOUSE FORUM @ Kongi's Harvest Art Gallery

Event: Memorials

<u>Theme:</u> Homage to the recent Arthouse Ancestors...

Ola Oloidi, Art Historian, Teacher | Mike Omoighe, Painter, Teacher

Yusuf Grillo, Painter, Teacher

Panel: Oliver Enwonwu, artist, gallerist | Dr. Ademola Azeez, artist, academic

Dr Akin Onipede, artist, academic

4pm: ARTHOUSE FORUM @ Kongi's Harvest Art Gallery

Theme: State of the Collectors' vault

Rasheed Gbadamosi | Sammy Olagbaju | Frank Okonta | Abdulaziz Udeh Panel: Dr. Sola Ogunfuwa, artist, academic | Olu Ajayi, painter, administrator

Dr. Kunle Adeyemi, artist, academic | Prof. Jerry Buhari, artist, academic

Moses Ohiomokhare, artist, art manager

Moderator: Mufu Onifade, artist, art writer

<u>Chair:</u> Chinwe Uwatse, CORA Board Member

Special Guest of Honour: Prince Yemisi Shyllon,



Collector, founder, OmoOba Yemisi Shyllon Art Foundation, OYASAF





3.30pm: VISUAL ART @ The Park Arena

Event: Performance by YUSSUF DURODOLA

Title: ATUPA

Synopsis: "ÀTÙPÀ" is a Yoruba word which means "LAMP"

"ÀTÙPÀ", is an inspirational approach uplifting humanity to keep fighting against immorality and wickedness.

Souls are lights that illuminate our world. We are the souls possessed with the wisdom to change this universe.

Therefore, the darkness of our souls leads to the increase of evil in our world.

The more inhumane we treat ourselves, the more darkness the whole world experiences.

When darkness takes over the LAMP, the present is in chaos and the narrow path to the future becomes unseen.

LAMP is light and light is beautiful, lovely, and protects us against the demons of this world. Evil doesn't associate with any of those.

As LAMPS, we are threats to evildoers and only we can be our security against darkness. Evildoers can only be defeated if we remain pure in love for one another.

Yoruba adage says "Àgbà tó ròfó ìkà omo rè áje níbè" meaning an elder that plans evil will also set his children as a victim. Your wickedness will be your destruction.

ÀTÙPÀ is a performance calling on everyone all over the world to protect the LAMPS that shine a light on humanity.

ÀTÙPÀ is a performance asking us all to continue to join hands together to fight wickedness all over the world.

5pm: ART EXHIBITION @ Kongi's Harvest Art Gallery

Opening of *Timeless Memories: A Celebration of Life and For Humanity*<u>Motif:</u> Interrogating a set of manuscripts documenting a private conversation between **Wole Soyinka and Ulli Beier** *on Yoruba Religion*

- Orisha Liberates the Mind | The Crisis of Yoruba Culture | Death & the King's Horseman.
- Unveiling of an illustrated art book o the conversation as a special dedication to the memory of Ulli Beier and; celebration of Soyinka's 87th birthday
- Kegites OAU World HQ celebration of Soyinka's 87th birthday anniversary

<u>Curator:</u> Oludamola Adebowale (for ASIRI Magazine)

(Supported by: Univ of Zululand & Univ of Limpopo in S'Africa)

Chair: Ndidi Dike, CORA Board Member







6pm: VISUAL ART @ The Park Arena

Event: Performance by JELILI ATIKU

<u>Theme:</u> *Mokóó Morò* (Nomadic Performance)

Synopsis: In 1983, Ozzy Osbourne asked a pertinent question: 'Tell me where do I belong in a Sick Society?' Mokóó Morò, as intervention performance, proposes a response to the question through a collection of different thoughts on the present struggle with the pandemic (Covid-19) in comparison with the Mémorial de la Shoah (The Holocaust). It consists of the presence of the artist's body that embodies mystical-night figure and recites eulogy to the victims of our sick society, especially in the



period of Holocaust and Covid-19. It is based on the philosophy of three words: Remembrance, Responsibility and Future (RRF) and raises the point: tell me the truth about Covid-19.

2. Jelili Atiku in Conversation with Juul van der Laan

Synopsis: Juul, a filmmaker based in Rotterdam, The Netherlands will join Jelili Atiku to discuss the above mentioned performance, *Mokoo Moro*. A 4-minute film on the performance made by Juul will be screened before the conversation, which holds a few minutes after the performance.

8pm: FILM SCREENING @ FoodCourt

Event: Tribute to a Pioneer Artiste

<u>Title:</u> Allelu? Alleluiah!: The Legend of Mazi Ukonu Synopsis: A documentary on the life of the master impresario - Mazi Anyogu Ukonu (1930-2021) - one of Africa's early Hollywood stars. It traces his early life, through to his times in Hollywood, featuring alongside A-list legends like Clark Gable, Bob Hope and Robert Mitchum. His return to Nigeria and mentoring of a generation of Nigerian arts and media talent, who became legends. Such as Sunny Okosuns, Christy Essien, Peter Edochie and more.





As well as his iconic broadcasting career spanning over 60 years.

<u>Director:</u> Ezennia Ed Emeka Keazor | Producer: Muni King-Keazor | Director of Photography/Assistant Director: Neec Nonso.

Executive Director: Patrick Okigbo III.

A Centre For Memories/Iba Ajie project.

Post screening Q &A with the Director and Producer

DAY 3: WEDNESDAY NOVEMBER 17, 2021

(READERS DAY)

9am: Registration

10am: YOUTH CREATIVE CONVENTION

CORA CYCC Creative workshops and expressions continue

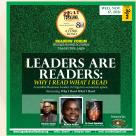
3pm: READERS' FORUM @ Kongi's Harvest Art Gallery

Theme: LEADERS ARE READERS: WHY I READ WHAT I READ

A notable Business Leader in Nigeria's economic space, discussing Why I Read What I Read.

Guest of Honour:

Austin Avuru, Chief Executive of AA Holdings
Interlocutor: Reuben Abati, Lead Anchor ARISETV
Chair: Dr Yemi Ogunbiyi, CEO/Publisher, Tanus Books



5pm: The Nollywood Session @ Kongi's Harvest Art Gallery

Theme: In Cold Text: How I Made it in Nollywood

Main Event: Writer Toni Kan discusses the Portrait of a Warri Bo with Richard Mofe-Damijo

Sub Event: Reading and debriefing

- > Omoni Oboli: Why I wrote the Stars are Ageless
- ➤ Charles Novia: Updates on Nollywood till November: Memoirs of a Nollywood Insider.

6pm: Nollywood: The Memoirs

Synopsis: Reading and debriefing

- Reflections: An Anthology of Thoughts on Nigerian Movie Industry – Pioneers, Creativity & Tenacity, by Femi Akintunde-Johnson
- Reversal Filmmaking: To God's Bedroom and Back: Untold Story of the Nollywood Revolution, by Matthew Olusegun Simpa

Moderator: **Dr. Shaibu Husseini,** Film journalist and acaden <u>Chair</u>: **Femi Odugbemi, f**ilmmaker, CORA Board Member







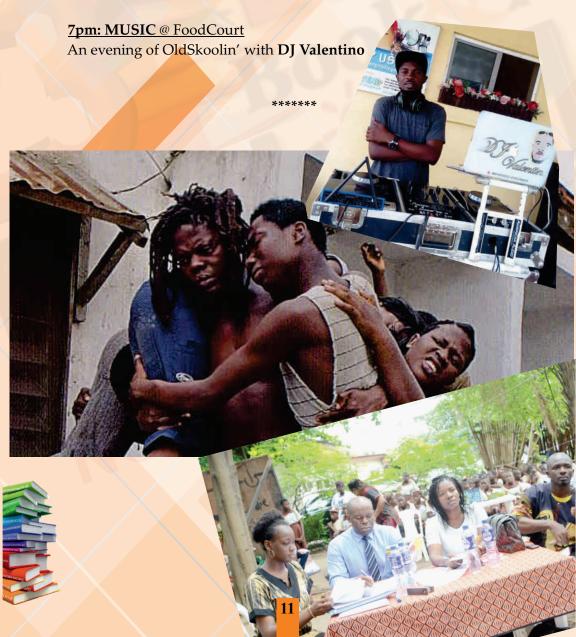
6pm: AUTHOR'S TIMEOUT @ Loving Lagos, Onikan

Event: JOY OF READING

<u>Synopsis:</u> Poet, literary activist, **Aduke Gomez** in conversation with **Titi Marinho-Anidugbe**, author of *'Emancipados of Lagos...*

Remembering the Lagos Island community and her ancestors in a personal account

Ms. Gomez is author of *On ATTENDING my own WAKE*, a collection of poems (Bookcraft Ibadan, 2021)



DAY 4: THURSDAY NOVEMBER 18, 2021 (LITERARY ACTIVISM DAY)

9am: Registration

10am: PUBLISHERS' FORUM @ Kongi's Harvest Art Gallery

Event: 9th Publishers' Forum:

(In conjunction with Quramo Publishing)

Quramo

<u>Theme</u>: Convergence of Publishers, Book Sellers/Dealers/& Readers

<u>Sub-theme</u>: Distilling the proposed National Books Distribution

<u>Company</u>, Library Bill of Rights

1st session

- * Gbadega Adedapo, Chairman, Nigerian Book Fair Trust.
- * Dare Oluwatuyi, President, Booksellers Association of Nigeria, BAN. Panel discussion: Young Publishers | Book enthusiasts | Literary Activists

2nd session

- * Uchenna Cyril Anioke, President, Nigerian Publishers Association, NPA.
- * Nkem Osuigwe, African Library and Information Assoc & Institutions, AFLIA Panel discussion Young Publishers | Book Enthusiasts | Literary Activists

Moderator: Richard Mammah, President, Network of Book Clubs & Reading

Promoters, NBRP (In collaboration with NBRP)

2pm: DIALOGUE @Virtual Event: PAWA-CORA CONVENTION

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Theme: Development of Literature in African Indigenous Languages
Synopsis: A panel discussion on the growing call for increased
promotion of literature in indigenous literature.

Lead Talk: Wale Okediran, Sec-Gen, Pan-Africa Writers Association, PAWA

Panel: Mangaza Kitundwa (DR Congo) | Mamothibeli Sehlabo (S'Africa) | Osama Gad (Egypt) | Dr. Rahab Njeri (Kenya)

Moderator: Kola Tubosun, writer, translator

(With digital media support by: Poetry Translation Centre, London)

4pm: AUTHORS-READERS' CONVENTION @ Kongi's Harvest Art Gallery

Event: PEN-CORA REVUE - 1ST Session

Theme: The Pen is Mightier than the Bully

Subtheme: How writers, journalists can survive the Shrinking Space

for Civic Engagement

Panel discussion: Dele Farotimi, writer, polemicist, lawyer

Tade Ipadeola, Poet, lawyer

Dr. Yinka Oyegbile, writer, journalist Ralph Tathagata, poet, critic, journalist

Moderator: Aj. Dagga Tolar, Poet & Sec, PEN Nigerian

6pm: CONVERSATION @ Kongi's Harvest Art Gallery

Event: PEN-CORA REVUE - 2nd Session

Theme: The development and challenges of indigenous literature

in Africa: Nigeria as a focus.

Panel discussion: Perpetual Ohiri, writer, VP, Pen Nigeria Centre

Tunji Sotiminrin, actor, academic

Olanrewaju Lagada-Abayomi, writer, broadcaster

Kola Tubosun, writer, translator

Moderator: Folu Agoi, poet, president, PEN Nigeria PEN Nigeria

8pm: FILM SCREENING @ FoodCourt

Theme: 'For the Love of Dance,' by Seun Adeleye

Synopsis: A spotlight on the development of dance in Nigeria over the past 20 years featuring top practitioners in the field within this period.

(In collaboration with IREP Documentary Film Festival)

Chair: Pascal Ott, CORA Board Member

9pm: TRIBUTE @FoodCourt

Event: The Poetry of Arrival

Theme: ETI INU (Music Ensemble)

Curator: Segun Adefila, poet, dramatist, choreographer

Produced by Crown Troupe of Africa









DAY 5: FRIDAY NOVEMBER 19, 2021

(DAME TAIWO AJAI-LYCETT DAY)

9am: Opening of GREEN FESTIVAL @ FoodCourt

Creative workshops and expressions by the children/students segment of LABAF

11am: MENTORSHIP @ FoodCourt

Event: The BOOK IN MY LIFE

<u>Synopsis</u>: A well-known public intellectual/actor/writer/filmmaker /visual artist/musician... cerebral celebrity, mentors students on importance of reading and education.

Session is also called MY ENCOUNTER WITH BOOK.

Mentor: Dame Taiwo Ajai-Lycett OON, Festival Honoured Guest

1pm: COLLOQUIUM @ Kongi Harvest's Art Gallery

Festival Theme: A Fork in the Road

Keynote: Ayisha Osori, activist, author, Love Does Not win Elections

Honoured Guest: Dame Taiwo Ajai-Lycett OON, LABAF2021 Honoured Celebrant

Special Guests: Members, Transcultural Writers' Network, UNILAG

Guests of Honour: CORA Board Members

Chair: Chief Kayode Aderinokun, Trustee, CORA

2pm: BOOK PRESENTATION @ Kongi's Harvest Art Gallery

Book: DAME TAIWO AJAI-LYCETT: The Biography, by Olatunji Ololade

Synopsis: This biography invites readers on a journey of the resourceful actress, Taiwo Ajai-Lycett's intellectual blooming, while chronicling the experiences that have shaped her. It highlights the building plots of her femininity and humaneness, her anecdotes on picking up the pieces, likewise her superior logic on family, citizenship and emotional intelligence. It also reflects her fascination with creativity, spirituality and immortality.

3pm: SYMPOSIUM @ Kongi's Harvest Art Gallery

Theme: How did it all Go Awfully Wrong?

- Formation: The Making of Nigeria: From Lugard to Amalgamation, by Fola Fagbule & Feyi Fawehinmi
- > The Politics of Biafra & Future of Nigeria, by Chudi Offodile
- The Riddle of the Oil Thief, by King Bubaraye Dakolo

Reviews: Richard Mammah, literary activist

Samuel Osaze, poet activist

Tade Ipadeola, lawyer, poet, critic

Moderator: Kayode Komolafe, journalist, columnist

Chair: Femi Osofisan, poet, dramatist, polemicist



5pm: COLLOQUIUM @ Kongi's Harvest Art Gallery

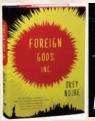
Theme: Invoking the Gods

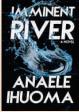
- Foreign Gods Inc. by Okey Ndibe
- Imminent River, by Anaele Ihuoma

Reviews: Ayodele Ibiyemi, literary enthusiast

Socrates Mbamalu, literary critic

Moderator: Tade Ipadeola, lawyer, poet, critic





6pm: AUTHORS' CONVENTION @ Kongi's Harvest Art Gallery

Event: JOY OF READING

Theme: Reading on the ROAD... Probing the Festival's the Performed Readings of & Discussions around

- Wole Soyinka's The Road (Drama)
- > Ben Okri's *The Famished Road* (Prose)
- Christopher Okigbo's Labyrinth (Poetry)

Curator: Dagga Tolar, Founder, convener AJ House of Poetry

7.00pm: KEN SARO WIWA PRIZE FOR REVIEW....

Event: Essay Competition for youths: Age 18-25

<u>Theme:</u> Review of The Son of the House by Cheluchi Onyemelukwe-Onuobia <u>Guest of Honour:</u> Cheluchi Onyemelukwe-Onuobia, Winner of the

Nigeria Literature Prize 2021...

Details of competition @ www.lagosbookartfestival.org











8pm: JAZZ N' POETRY @ FoodCourt

(Celebrating the memory of JP CLARK-BEKEDEREMO)

Event: A night of Jazz n'Poetry performances

Featuring: A live band - Freedom Five

AJ House of Poetry. Bariga Poetry Collective. LOUDThotz

Chair: Femi Osofisan, Poet, dramatist, author, JP Clark: A Voyage

Special Guests of Honour: Prof. Ebun Clark & Family

9pm: DRAMA @Amphitheatre/FoodCourt

Event: Excerpt from THE ROAD, by Wole Soyinka

Curated by Segun Adefila, poet, dramatist, choreographer

(Produced by Crown Troupe of Africa)

Chair: Alhaji Teju Kareem, theatre designer, entrepreneur, CORA Board member

Wole Sovink





DAY 6: SATURDAY NOVEMBER 20, 2021 (CULTURE ICONS DAY)

9am: GREEN FESTIVAL @ FoodCourt

Creative workshops and expressions by the children/students' segment of LABAF continue

11am: MENTORSHIP @ FoodCourt

Event: Special Mentoring Session: Joke Silva @60 The actress, art activist, Joke Silva mentors students on the importance of education through the arts



Theme: The choices at the Oritameta

Keynote: Kunle Ajibade, writer, journalist, author of Jailed for Life

Reading and conversations around

- Ayisha Osori: Love Does Not Win Elections
- Sefi Atta: The Bead Collector
- Eric Ngale: I, Eric Ngale

Reviews: Onome Onwah, literary enthusiast Pelu Awofeso, writer, journalist Prince Irede Abumere, literary activist

Respondent: Lanre Arogundade, journalist, civil activist

Chair: Ben Tomoloju, CORA Board Member

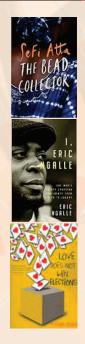
2.30pm: COLLOQUIUM @ Kongi's Harvest Art Gallery

Theme: War, Military, Terrorism Reading and Discussions around:

- Nigerian Soldiers of Fortune: From Buhari to Babangida, by Max Sillioum
- Colours of Hatred, by Obinna Udenwe
- Madagali, by Wale Okediran

Reviews: Armsfree Ajanaku, literary enthusiast Kayode Faniyi, literary activist **Anote Ajeluorou**, *literary journalist*

Moderator: Sam Omatseye, journalist, writer, Chairman Editorial Board, The Nation

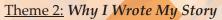


4.30pm: ARTHOUSE CONVERSATION @ Kongi's Harvest Art Gallery

Event: The Biography Session
Theme 1: Why I Wrote His Story
Biographies by Other People

- The Will To Win: The Story of Biodun Shobanjo, by Dotun Adekambi
- ➤ A Safe Pair of Hands: Biography of Austin Avuru, by Peju Akande & Toni Kan

Guests of Honour: Chief Biodun Sobanjo | Mr Austin Avuru



- Dis Fela Sef, by Benson Idonije
- ➤ A Lifetime of Friendships by Murtala Sule Guests of Honour: Benson Idonije | Murtala Sule





6pm: READERS' ASSEMBLY @Kongi's Harvest Art Gallery

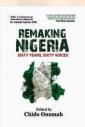
Event: JOY OF READING 1

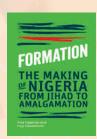
Reading & Discussion around:

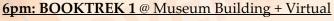
- Formation: The Making of Nigeria from Jihad to Amalgamation, by Fola Fagbule & Femi Fawehinmi
- Remaking Nigeria, Sixty Years, Sixty Voices; ed. Chido Onumah

Richard Mammah, President, Network of Book Clubs and Reading Promoters in Nigeria, NBRP,

in conversation with the Authors







Event: JOY OF READING 2

Reading & Discussion around *The Riddle of the Oil Thief,* by King Bubaraye Dakolo

Chat with author by Achalugo Choma E, author, literary enthusiast Curated by: Amara Chimeka for Purple Shelves





7pm: BOOKTREK 2 @ Museum Building + Virtual

Event: JOY OF READING 3

Reading & Discussion around:

I, Eric Ngale, by Eric Ngale.

Chat with the author by Samuel Osaze, writer, literary activist

Curated by: Amara Chimeka for Purple Shelves



8pm: Screening @FoodCourt

Event: Docu-interview on Festival's Honoured Celebrant, Dame Taiwo Ajai-Lycett

Title: Dame Taiwo Ajai-Lycett: Top of Her Game

Synopsis: Awardwinning journalist, Bukola Adebayo interviews theatre and screen titan. Dame Taiwo Ajai-Lycett during a private screening of streaming sensation,



King of Boys: Return of The King as the matriarch spills on her blistering turn in the Netflix series, legendary career, feminism and politics with her customary charisma, class and candour.

Chair: Femi Odugbemi, Storyteller, Documentary Filmmaker

9pm: PERFORMANCES @ FoodCourt

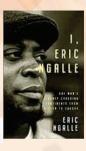
Dance Drama:

Our Area, Progressive Express

(Two skits from Crown Troupe of Africa's Repertoire)

Curated by Segun Adefila, poet, dramatist, choreographer





DAY 7: SUNDAY NOVEMBER 21, 2021 (CORA ADVOCACY DAY)

9am: GREEN FESTIVAL @ FoodCourt

Creative workshops and expressions by the children/students segment of LABAF continue

11am: YOUTH ASSEMBLY @ Kongi's Harvest Art Gallery

Theme: MY #EndSARS DIARY

Reading and discussions by CORA Volunteer Corps and other youths on their writings during the #EndSARS Curated by: Segun Aribisala, literary activist

1pm: READER ASSEMBLY @ Kongi's Harvest Art Gallery

Event: Literary Revue; The Booklist 2.0:

Theme: S'oro S'oke @1... What has changed?

<u>Subtheme</u>: To what extent have Writers helped to advance the cause?

Featuring: Readings from, and discussions around Texts inspired by

the #EndSARS Movement

Curated by: Purple Shelves & Homestead Publishing

2pm: SYMPOSIUM @ Kongi's Harvest Art Gallery

Theme: Where are we now?

Readings and conversations around:

- Chronicles of the Happiest People on Earth, by Wolé Soyinka
- The Son of The House,
 by Cheluchi Onyemelukwe-Onuobia
- Welcome to Lagos, by Chibundu Onuzo

Moderator: Chuma Nwokolo, author diary of a Dead African

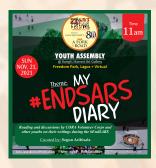
3.30m SEMINAR @ Kongi's Harvest Art Gallery

Theme: Keys To The Knowledge Economy

Readings and discussions around:

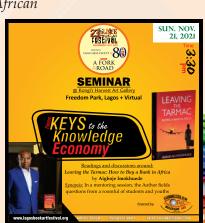
Leaving the Tarmac: How to Buy a Bank in Africa by Aigboje Imokhuede

Synopsis: In a mentoring session, Author fields questions from a roomful of students and youths









4pm: SEMINAR @ Virtual

Theme: The Thing Inside our Heads

Synopsis: A mental health awareness conversation, it brings together mental health experts and survivors to share stories, discuss the problems as well as educate on ways to improve one's mental wellbeing. The focus will be on the creative sector, given the number of creatives that Nigeria has lost to suicide in the past few years.

Panel Discussion:

Moderator: Angela Brown
Produced by PRAXIS Magazine



5pm: ART STAMPEDE @ FoodCourt

Theme: CORA@30: Reflections

Synopsis: Spotlight on the stories & trajectories of the Committee for

Relevant Art, CORA on its 30th anniversary.

Event: 1. Screening of Documentary, 30 VOICES FOR CORA @30

Event 2: CORA; the Dream, the Plan. The Future Keynote: Yomi Layinka, first President of CORA

Presentations: Tunde Lanipekun

Jossey Ogbuanoh

Chika Okeke-Agulu (Prof)

founding members

Interventions: Edmond Enaibe, actor, journalist

Francis Onwochei, actor, filmmaker
Tunji Azeez (Prof), director, academic

Special Guests of Honour: CORA Board Members

Moderator: Molara Wood, writer, journalist, author, Indigo





6pm: FESTIVAL WRAP @ FoodCourt

- Poetry Concert
- Announcement of LABAF 24.0
- > Reception for Festival Volunteers and Resource Persons



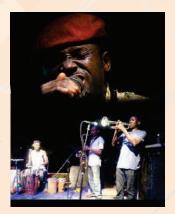
7pm: FESTIVAL CONCERT @MainStage

Event: The FREE SPOT Show: The i-OPES Concert Synopsis: Featuring these international exports and tour-ready Nigerian acts: *Kayefi Osha, Empress Aderinsola, Wura Samba, Edaoto, Bibi, Mshow* and *Seun Olota*.

Supported by **The Music in Africa** Foundation as part of its **2021 Music Africa Live Programme**, with technical partnership of **Declique Studio**, as digital configuration handlers.

Directed/Produced by:

Seun Olota, musician, music theorist, art advocate





The Operators of Umuseti / Igbuku Oilfield (OML 56)

Congratulates

Committee for Relevant Art (CORA)

on the occasion of the









































































